

General Information	
Academic subject	History of German Culture
Academic Year	2018-2019
Degree course	LM-94 - Specialized Translation
Curriculum	-
ECTS credits	8
Department	"Lingue Lettere Arti. Italianistica e culture comparate", Università degli Studi di Bari "Aldo Moro"
Compulsory attendance	Attendance is not compulsory but highly recommended
Language	Italian and German

Subject teacher	Name Surname	Mail address	SDS (Scientific Disciplinary Sector)
	Maurizio Pirro	maurizio.pirro@uniba.it	L-LIN/13 - Letteratura tedesca

ECTS credits details	SDS	ECTS
Basic teaching activities	L-LIN/13	8

Class schedule	
Period	Second semester
Year	First and second year
Type of class	Lectures

Time management	
Hours	200
In-class study hours	56
Out-of-class study hours	144

Academic calendar	
Class begins	25/02/2019
Class ends	25/05/2019

Syllabus	
Prerequisites/Requirements	The students attending the course are required to possess adequate competence in German history and basic knowledge in German culture. Students are also required to possess a solid competence in the main categories of periodization regarding German culture history and in cultural movements seen in their mutual relationships.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>On completion of this module the successful student will have reached the following:</p> <p><u>Knowledge and understanding</u></p> <ul style="list-style-type: none"> <li>advanced competence in autonomous analysis of historical and cultural problems;</li> <li>advances knowledge of main authors and movements in culture history of German-speaking countries;</li> </ul> <p><u>Applying knowledge and understanding</u></p> <ul style="list-style-type: none"> <li>consolidation of main hermeneutical skills in autonomous analysis of different typologies of canonical literary texts;</li> </ul>

	<p><u><i>Making informed judgements and choices</i></u></p> <ul style="list-style-type: none"> <li>advanced competence in space-time-orientation in the main areas of history of German culture;</li> </ul> <p><u><i>Communicating knowledge and understanding</i></u></p> <ul style="list-style-type: none"> <li>enhanced ability to communicate about a range of specific topics and issues in German literature and culture, using both the primary and secondary sources correctly;</li> </ul> <p><u><i>Capacities to continue learning</i></u></p> <ul style="list-style-type: none"> <li>advanced ability to recognise and critically reflect on the constant historical evolution of text and forms;</li> <li>advanced ability to apply different tools and methods of inquiry and use the critical material provided.</li> </ul>
Contents	Essay writing in German culture history
Course program	
Bibliography	Christian Schärf, <i>Geschichte des Essays. Von Montaigne bis Adorno</i> , Vandenhoeck & Ruprecht, Göttingen 1999. Primary sources will be provided during the course
Notes	
Teaching methods	Lectures
Assessment	Oral presentation and discussion in Italian and German
Evaluation criteria	Assessment will consider the competence in basic categories of German culture history, related to the specific time span under examination, the ability to recognise the main methodological tools involved in social and art history in German-speaking countries from the 17 <sup>th</sup> century on and to autonomously read and properly contextualise canonical texts in the German literature from the 17 <sup>th</sup> century on. The ability to critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes will be particularly evaluated in order to identify the formal characteristics and historical development of essay writing tradition in German culture history,
Further information	Email: maurizio.pirro@uniba.it Office hours available on the web page <a href="http://www.uniba.it/docenti/pirro-maurizio">http://www.uniba.it/docenti/pirro-maurizio</a>